

(ENG) VANIR – WYRD (2026)

Vanir is one of Denmark's most prominent Melodic Death Metal bands. For more than a decade, the band has forged its own take on epic, history-themed melodic death metal – merging crushing riffs with tales of fate, battle, and myth. With *WYRD*, Vanir once again sharpen their steel and march onto the battlefields of history.

The album revolves around the timeless theme of fate – spun from war, from the choices of humankind, and from the consequences that have shaped our world. As a mirror of our own time, where decisions carry the weight of future destinies, *WYRD* invites the listener into stories of downfall and triumph, of lives lost and victories won.

The visual core of the album is brought to life by artist David Troest, whose dramatic cover depicts the Winged Hussar, one of history's most fearsome war machines. The scene is the legendary Battle of Vienna in 1683, where the Polish cavalry forced the Ottoman Empire to retreat, halting its expansion into Europe. This clash of civilizations forms the backdrop for the song *Never Surrender*, told through the eyes of those who defended Vienna from invasion.

But *WYRD* is more than just a historical album. It is a musical journey into humanity's struggle with power, destiny, and the eternal conflicts over survival and dominion. Vanir combine melodic death metal with epic storytelling, reminding us of that history always repeats itself – and that the choices we make today hold the seeds of tomorrow's battles.

The album has been mixed and mastered at Demigod Recordings, ensuring a powerful and razor-sharp sound that does justice to the weight of its themes.

Vanir is:

Vocals: Martin Rubini

Guitars: Kirk Backarach

Guitars: Lasse Heiberg

Bass: Mikael Christensen

Drums: Jon Elmquist Schmidt

Keys: Stefan Dujardin

(DK) VANIR – WYRD (2026)

Vanir er et af Danmarks mest markante Melodic Death Metal-bands. I mere end et årti har bandet skabt deres egen version af episk, historisk inspireret melodisk dødsmetal – hvor knusende riffs flettes sammen med fortællinger om skæbne, krig og myter. Med *WYRD* sliber Vanir endnu engang stålet og marcherer ind på historiens slagmarker.

Albummet kredser om det tidløse tema skæbne – vævet af krig, menneskehedens valg og de konsekvenser, der har formet vores verden. Som et spejl af vores egen tid, hvor beslutninger bærer fremtidens vægt, inviterer *WYRD* lytteren ind i fortællinger om undergang og triumf, om liv der gik tabt og sejre der blev vundet.

Albummets visuelle kerne er skabt af kunstneren **David Troest**, hvis dramatiske cover viser den vingede hussar – en af historiens mest frygtindgydende krigsmaskiner. Scenen er det legendariske slag ved Wien i 1683, hvor den polske kavalleri tvang det Osmanniske Rige til retræte og standsede dets ekspansion ind i Europa. Dette sammenstød mellem civilisationer danner bagtæppe for sangen *Never Surrender*, fortalt gennem øjnene på dem, der forsvarede Wien mod invasionen.

Men *WYRD* er mere end blot et historisk album. Det er en musikalsk rejse ind i menneskets kamp med magt, skæbne og de evige konflikter om overlevelse og herredømme. Vanir forener melodisk dødsmetal med episke fortællinger og minder os om, at historien altid gentager sig – og at de valg, vi træffer i dag, bærer frøene til morgendagens kampe.

Albummet er **mixet og mastereret hos Demigod Recordings**, hvilket sikrer en massiv og skarp lyd, der matcher vægten af dets temaer.

Vanir består af:

Vokal: Martin Rubini

Guitar: Kirk Backarach

Guitar: Lasse Heiberg

Bas: Mikael Christensen

Trommer: Jon Elmquist Schmidt

Keys: Stefan Dujardin